

# ARABI

Copywrite SIRD

① *f p* *mf* *f p* *f*

② *f p* *mf* *f p* *f* *p* *f* *p* *f*

③ *mf p* *f p* *mf p* *f p* *f*

④ *f p f* *p f* *p f* *p* *f p* *f* *f*

⑤ *f p* *f p* *f* *f p* *f p* *f* *f*

⑥ *p* *f p* *f p* *f p* *f p* *f*

# ILLAWALLA Tom Charnley

1



5



9

2



13



17

3



21



25

4



29



# CRAZY ARMY

Ed Lemley

The musical score is written for a single melodic line in 2/4 time. It consists of eight staves of music, each with a corresponding line of rhythmic notation below it. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Fingerings are indicated by numbers 1-5 above notes, and specific techniques like triplets (3) and septuplets (7) are used throughout. The score is divided into sections with '1st Ending' and '2nd Ending' labels. The rhythmic notation below the staffs is as follows:

Staff 1: L RL R RL RL RR LL RLRR LLLL R RLRL RR LL R RL

Staff 2 (6): RL RR LL R RLRR LLLL (1st Ending: RR LL RL) (2nd Ending: RR LL RR LL)

Staff 3 (10): RL RL RLRL RL RLRL LRL R RLRL RR LL R RL

Staff 4 (15): RL RR LL R RLRR LLLL (1st Ending: RR LL RR LL) (2nd Ending: RR LL RL)

Staff 5 (19): RL RRLR LRLRR LL RLRR LLLL RRLRLRLRR LL RRLR

Staff 6 (24): LRLRR LL R RLRR LLLL (1st Ending: RR LL RL) (2nd Ending: RR LL RR LL)

Staff 7 (28): RL RL RLRLRLR L RLRLRLRLRLRR LL RRLR

Staff 8 (33): LRLRR LL R RLRR LLLL (1st Ending: RR LL RR LL) (2nd Ending: RR LL R)



# TAP TOE

page 1 Robert Goute

Trommel  $\frac{2}{4}$

grosse Trommel  $\frac{2}{4}$

①

Trommel

grosse Trommel

②

Trommel

grosse Trommel

③

Trommel

grosse Trommel

④

Trommel

grosse Trommel



# TAPTOE page 2 Robert Goute

⑤

Trommel

grosse  
Trommel

⑥

Trommel

grosse  
Trommel

D. C. al



# DOWNFALL OF PARIS

Traditional

The musical score for 'Downfall of Paris' is presented in ten staves of drum notation. The piece is in 2/4 time and begins with a treble clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 7, 15, and 2 above the notes. The score is divided into sections by double bar lines with repeat signs. The first staff starts with a 7-measure phrase, followed by a 2-measure phrase. The second staff continues with a 7-measure phrase and a 2-measure phrase. The third staff features a 7-measure phrase, a repeat sign, and a 7-measure phrase. The fourth staff has a 15-measure phrase, a repeat sign, and a 15-measure phrase. The fifth staff continues with a 7-measure phrase and a 7-measure phrase. The sixth staff starts with a 2-measure phrase, followed by a 7-measure phrase and a 7-measure phrase. The seventh staff has a 7-measure phrase and a 7-measure phrase. The eighth staff continues with a 7-measure phrase and a 7-measure phrase. The ninth staff has a 7-measure phrase and a 7-measure phrase. The tenth staff concludes with a 7-measure phrase and a 7-measure phrase.





# THREE CAMPS

## Traditional

Snare Drum  $\text{||} \frac{4}{4}$

### 1st Camp

4

7

### 2nd Camp

10

13

16

### 3rd Camp

19

22

25

27

