

Pfeifer - Retraite

(for 4 Basler Piccolos)

$\text{♩} = 104$

I

II

III

IV

3

3

3

The first system of musical notation consists of six measures across four staves. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (^) are placed above several notes. A slur is used to group a series of notes in the fourth staff of the sixth measure.

The second system of musical notation consists of six measures across four staves. It includes a double bar line with repeat dots (||:) in the fourth measure of the system. The notation continues with various rhythmic figures and accents, maintaining the melodic and harmonic flow.

The third system of musical notation consists of six measures across four staves. The notation concludes with a final double bar line. The measures contain a mix of rhythmic patterns and accents, providing a sense of closure to the piece.

Arabi

(for 3 Basler Piccolos)

Arr. K Schell

♩ = 90 No. 1 (British Grenadiers)

First system of music for No. 1 (British Grenadiers). It consists of three staves labeled I, II, and III. The key signature is one sharp (F#) and the time signature is 2/4. The music features a repeating eighth-note pattern in the lower staves and a melody in the upper staves. There are first and second endings marked with '1.' and '2.'.

Continuation of the first system for No. 1 (British Grenadiers). It consists of three staves. The music continues with the same patterns as the first system, leading to a final double bar line.

No. 2 (Garyowen)

Second system of music for No. 2 (Garyowen). It consists of three staves. The key signature is one sharp (F#) and the time signature is 6/8. The music features a repeating eighth-note pattern in the lower staves and a melody in the upper staves.

Continuation of the second system for No. 2 (Garyowen). It consists of three staves. The music continues with the same patterns as the second system, leading to a final double bar line.

No. 3 (The Girl I Left Behind Me)

Danse de village

Marche militaire d l'ancien régime

Traditional
arr. R Käch

