



|            | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| Left Hand  | 0 | ● | ● | ● | ● | ● | ○ | ○ | ● | ●  | ●  | ○  | ●  | ○  | ○  | ○  |
| Right Hand | ● | ● | ○ | ○ | ○ | ○ | ● | ○ | ● | ○  | ●  | ○  | ○  | ●  | ●  | ○  |
|            | ● | ○ | ○ | ○ | ○ | ○ | ○ | ● | ● | ○  | ○  | ○  | ○  | ●  | ●  | ○  |

Fife Fingering Chart employed by the *Continental Regiment Fife & Drum*.  
Based on "fingerings" printed in the Fifers Companion No. 1 - Joshua Cushings cir. 1804.

**First Scale:**

The image displays the D major scale on a guitar. On the left, a musical staff shows the scale from D4 to D5. The notes are D (open), E (1st fret), F# (2nd fret), G (3rd fret), A (4th fret), B (5th fret), C# (6th fret), and D (7th fret). On the right, 14 fretboard diagrams are shown, each corresponding to a note in the scale. Each diagram is a horizontal bar representing a fret, with dots indicating the positions of the notes. The notes are labeled with numbers 1 through 6, corresponding to the fret numbers. The frets are numbered 1 through 14 on the right side of the diagrams.

### Second Scale:

**Second Scale:**

Diagram illustrating the Second Scale (G major) across 14 frets. The scale notes are G, A, B, C, D, E, F#, G. The diagram shows the fret positions for each note on the strings, with fingerings indicated by numbers 1 through 6. The scale is presented in a sequence of 14 fret positions, starting from fret 0 (open string) and ending at fret 14.

| Fret | Notes (Left to Right)    | Fingerings            |
|------|--------------------------|-----------------------|
| 0    | G, A, B, C, D, E, F#, G  | 1, 2, 3, 4, 5, 1/2, 6 |
| 1    | A, B, C, D, E, F#, G, A  | 1, 2, 3, 4, 5, 6, 1   |
| 2    | B, C, D, E, F#, G, A, B  | 1, 2, 3, 4, 5, 6, 1   |
| 3    | C, D, E, F#, G, A, B, C  | 2, 3, 4, 5, 6, 1, 2   |
| 4    | D, E, F#, G, A, B, C, D  | 2, 3, 4, 5, 6, 1, 2   |
| 5    | E, F#, G, A, B, C, D, E  | 3, 4, 5, 6, 1, 2, 3   |
| 6    | F#, G, A, B, C, D, E, F# | 4, 5, 6, 1, 2, 3, 4   |
| 7    | G, A, B, C, D, E, F#, G  | 5, 6, 1, 2, 3, 4, 5   |
| 8    | A, B, C, D, E, F#, G, A  | 6, 1, 2, 3, 4, 5, 6   |
| 9    | B, C, D, E, F#, G, A, B  | 1, 2, 3, 4, 5, 6, 1   |
| 10   | C, D, E, F#, G, A, B, C  | 2, 3, 4, 5, 6, 1, 2   |
| 11   | D, E, F#, G, A, B, C, D  | 2, 3, 4, 5, 6, 1, 2   |
| 12   | E, F#, G, A, B, C, D, E  | 3, 4, 5, 6, 1, 2, 3   |
| 13   | F#, G, A, B, C, D, E, F# | 4, 5, 6, 1, 2, 3, 4   |
| 14   | G, A, B, C, D, E, F#, G  | 5, 6, 1, 2, 3, 4, 5   |

# Yorkscher Marsch

## P22 Combined Fife Ensemble

L. von Beethoven  
arr. T. Clarke  
ed. B. White

$\text{♩} = 100$

Basler Piccolo

American Fife

Bb Flute

Schweizerpfeife

Spielmannsflöte

Natwärisch

Picc.

Fife

Bb

Schweiz.

Spiel.

Nat.

Picc.

Fife

Bb

Schweiz.

Spiel.

Nat.

Picc.

Fife

Bb

Schweiz.

Spiel.

Nat.

Picc.

Fife

Bb

Schweiz.

Spiel.

Nat.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Picc.

Fife

Bb

Schweiz.

Spiel.

Nat.

3

3

3

3

3

3

# Suomalaiset pikkolomarssit

## Primo

sov. P. Suhonen

1

Piccolo

Flute

Fife

sim.

7

Picc.

Fl.

Fi.

13

Picc.

Fl.

Fi.

2

19

Picc.

Fl.

Fi.

26

Picc.

Fl.

Fi.

1.

33

Picc.

Fl.

Fi.

2.

3

38

Picc.

Fl.

Fi.

1.

2.

3

*p*

43

Picc.

Fl.

Fi.

3

*f* 3

*p*

*f* 3

*p*

49

Picc.

Fl.

Fi.

1.

2.

4

*p*

56

Picc.

Fl.

Fi.

62

Picc.

Fl.

Fi.

# Suomalaiset pikkolomarssit

## Secondo

sov. P. Suhonen

**1**

sim.

Piccolo

Flute

Fife

**7**

Picc.

Fl.

Fi.

**13**

**2**

Picc.

Fl.

Fi.

**19**

Picc.

Fl.

Fi.

26

Picc.

Fl.

Fi.

3

32

Picc.

Fl.

Fi.

1.

2.

38

Picc.

Fl.

Fi.

1.

2.

*p*

*p*

*p*

3

3

3

44

Picc.

Fl.

Fi.

*f* 3

*f* 3

*f* 3

*p* 3

*p* 3

*f* 3

*f* 3

*f* 3

4

50

Picc. 1. *p* 2.

Fl. *p*

Fi. *p*

Measures 50-55. Piccolo, Flute, and Fife parts. Measure 50 has first and second endings. Measures 51-55 continue the melody with various note values and rests.

56

Picc.

Fl.

Fi.

Measures 56-61. Piccolo, Flute, and Fife parts. Measures 56-61 continue the melody with various note values and rests.

62

Picc.

Fl.

Fi.

Measures 62-67. Piccolo, Flute, and Fife parts. Measures 62-67 continue the melody with various note values and rests.